



ISSUE ONE



KENNY PORTER - DANNY EARLS - NICK FILARDI

SUPERMAN

FATHER OF TOMORROW



13+
TEEN

DANNY EARLS

NICK FIL

BECOME THE
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"UNKNOWN VESSEL COMING IN FAST. IT JUST PUSHED PAST THE MOON AND IS HEADED FOR EARTH'S ORBIT."



SKYWATCH SPACE STATION.

"WE'VE THROWN EVERY MISSILE WE HAVE AT IT, DIRECTOR BENDIX--"

--BUT WHATEVER IT'S MADE OF, IT'S NOT FROM THIS SOLAR SYSTEM...AND IT'S **NOT STOPPING!**

NO NEED TO PANIC, MAJOR LASALLE. FIRE THE CARBON-ROD RAIL GUNS AND HARPOON THAT SPACE WHALE OUT OF THE SKY.

LET OUR BOYS ON THE GROUND KNOW THAT WHEREVER THIS THING IS FROM, WE'LL MAKE SURE IT **REGRETS** COMING TO **EARTH.**



"THE VESSEL IS GETTING CLOSER TO THE STATION. DEFENSES UP-- SHOOT TO KILL AND BRACE FOR POSSIBLE IMPACT--"



HAR-HAR. YOUR **STAND-UP ROUTINE** IS GETTING BETTER. MAYBE WE SHOULD GET YOU A GUEST SPOT ON **THE TONIGHT SHOW**.

SEEING SOMETHING LIKE THAT, SOMETHING SO BEAUTIFUL...

...IT MAKES ME THINK ABOUT EVERYTHING GOD'S BLESSED US WITH.

EVERYTHING BUT A...A...

I'M SORRY, BUT AFTER WHAT THE DOCTOR SAID YESTERDAY... I JUST DON'T KNOW--

WHAT THE DOCTOR SAID **DOESN'T MATTER**.

MAYBE WE CAN'T HAVE THE FAMILY WE **PLANNED FOR**, BUT WE CAN STILL HAVE A **FAMILY**.



AND I'M SURE GOD HAS A PLAN FOR US.



--αφ||⊗φ_
τκλ-ιι α||⊗φ_τκλ-
αφαα ααφ, αατ
α||αα-ατ -⊗
αφ||α--

--αφ||⊗φ_
τκλ-ιι α||⊗φ_τκλ-
αφαα ααφ, αατ
α||αα-ατ -⊗
ακλ-α-αα--

<TRANSLATING AND ADAPTING. SPEAK WHEN READY.>



--AND MY
FAMILY AND
PLANET ARE
DEAD.

DC
COMICS
PRESENTS
SUPERMAN
FATHER OF TOMORROW



METROPOLIS
MEMORIAL
HOSPITAL.

GAAHHH!

YOU'RE DOING
FINE, ELLA. I'M
RIGHT HERE.

KEEP,
PUSHING
MRS. LANE.
WE'RE ALMOST
THERE.



EXCUSE ME,
COMMANDER
LANE--THERE'S A
CALL FOR YOU.

THEY
SAY IT'S
A **CODE
BLACK.**



GOD...
HOW MANY ARE
DEAD?

THREE DOZEN,
INCLUDING BENDIX
AND LASALLE.

THAT'S NOT
THE WORST PART--
THE CRAFT HAD A RADAR-
JAMMING DEVICE. WE HAVE
NO IDEA WHERE IT LANDED.



YOU MEAN
IT'S **HERE**, ON
EARTH?

WE NEED
TO ACT NOW,
COMMANDER
LANE. CONGRATS,
STORMWATCH
IS YOURS.

WHEN CAN
YOU COME IN?



I'M YOURS,
GENERAL.



COMMANDER LANE,
FANTASTIC NEWS--
IT'S A **BABY GIRL!**

COMMANDER
LANE?

KENT FARM--
YEARS LATER.

I THINK
I'M *FINALLY*
FINISHED WITH
THE TRUCK,
JON.

YOU DIDN'T HAVE
TO DO THAT, JORDAN.
BUT I SURE DO
APPRECIATE IT.

I TESTED
IT IN EVERY CLIMATE.
IF IT STARTS AT THE *NORTH
POLE*, IT'LL START DURING
A *KANSAS WINTER*.

OH,
IS SOMETHING
WRONG WITH THE
SPRINKLER SYSTEM?
LET ME FIX IT
FOR YOU.

NAH, IT'S GOOD
FOR ME TO GET
MY HANDS
DIRTY.

ALTHOUGH
I DO FEEL A
LITTLE *GUILTY*
HAVING ALL THESE
FANCY UPGRADES
WHEN FOLKS DOWN
THE ROAD CAN
BARELY GET BY.

BEEP!

MAYBE YOU SHOULD
GO TAKE A LOOK AT LANG'S
TRACTOR INSTEAD OF THIS
SPRINKLER?

I'D LIKE
TO...*REALLY*,
I WOULD.

I COULD SHARE
MY TECHNOLOGY...
MY KNOWLEDGE...
BUT KRYPTON HAD
RULES.

WE
WEREN'T ALLOWED
TO INTERFERE WITH A
PLANET'S PROGRESS.
I HAVE TO HONOR
THAT.

THE ONLY
THING YOU'RE
INTERFERING
WITH, JORDAN
KENT--



"...SO THEN I CAUGHT
LITTLE PETE ROSS TRYING
IT AGAIN THE NEXT NIGHT.



I SAYS TO HIM,
"SON, IF YOUR **DAD**
KNEW YOU WERE OUT
HERE **TIPPING COWS**
AND **JOYRIDING ON**
THRESHERS, DO YOU
THINK HE'D BE
HAPPY?"

HA! AND
WHAT DID THE
LITTLE SCAMP
SAY?



HE TOLD
ME THAT *you a*
from the dubium
of for...

... *after for*
a. after...



I'VE
GOT SOME
WORK TO DO.
LEAVE THE
DISHES--I'LL
COME BACK
AND CLEAN
UP.



I'LL TALK
TO HIM.

SPEAKING OF
WHICH, ARE YOU
OKAY? YOU'RE
SWEATING.

I'M **FINE**.
JUST SOME
INDIGESTION.

WHAT
I'M WORRIED
ABOUT--



"--IS MY ADOPTED BROTHER OUT THERE."



YOU THINK YOU COULD BROOD ON THE **GROUND** NEXT TIME? MY DOCTOR SAID I SHOULDN'T BE CLIMBING LADDERS AFTER DARK.



I DIDN'T MEAN TO STORM OFF LIKE THAT... I JUST GOT LOST IN THOUGHT.



IT SEEMS LIKE THAT'S HAPPENING A **LOT** THESE DAYS.

YOU'VE BEEN UP EVERY NIGHT WORKING UNTIL THE DAWN...NOT LIKE YOU **NEED** THE SLEEP, BUT IT'S NOT HEALTHY.

BAD DREAMS?

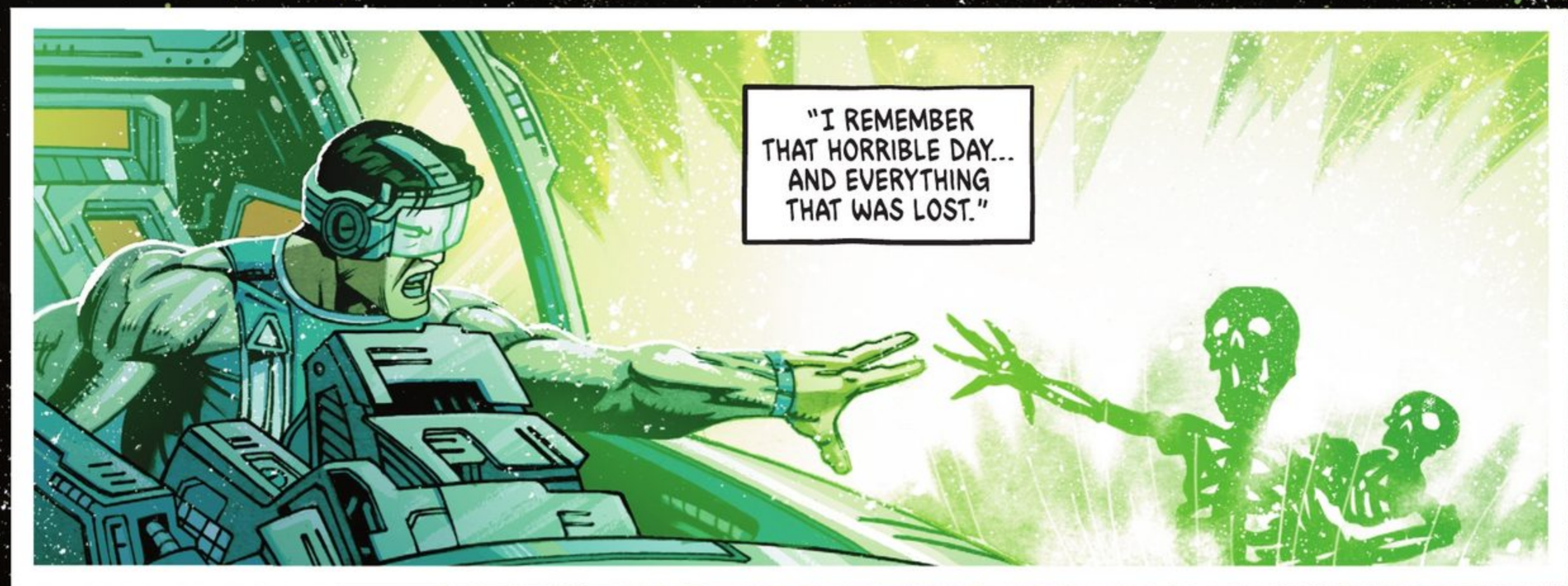


I DON'T **DREAM**, JON.



I JUST **REMEMBER**...





I CAN'T
PRETEND TO
KNOW WHAT IT WAS
LIKE ON *KRYPTON*,
BUT I KNOW THE MAN
THAT LIVES HERE ON
MY *FARM*...MY
BROTHER.

HE'S *KIND*,
HE'S *CARING*,
AND HE'S *SMART*
AS A DAMN
WHIP.

NOTHING
CAN CHANGE
THE PAST, BUT THE
IMPORTANT THING IS
THAT WE TRY TO MAKE
THE WORLD BETTER
THAN HOW WE
FOUND IT.

YOU MAY HAVE
LOST EVERYTHING,
BUT YOU STILL HAVE
FAMILY. YOU
HAVE US.

I JUST HOPE
I CAN REPAY YOU
SOMEDAY.

YOU'VE GOT YOUR
WHOLE LIFE TO DO THAT.
NOW LET'S GET BACK
INSIDE BEFORE--

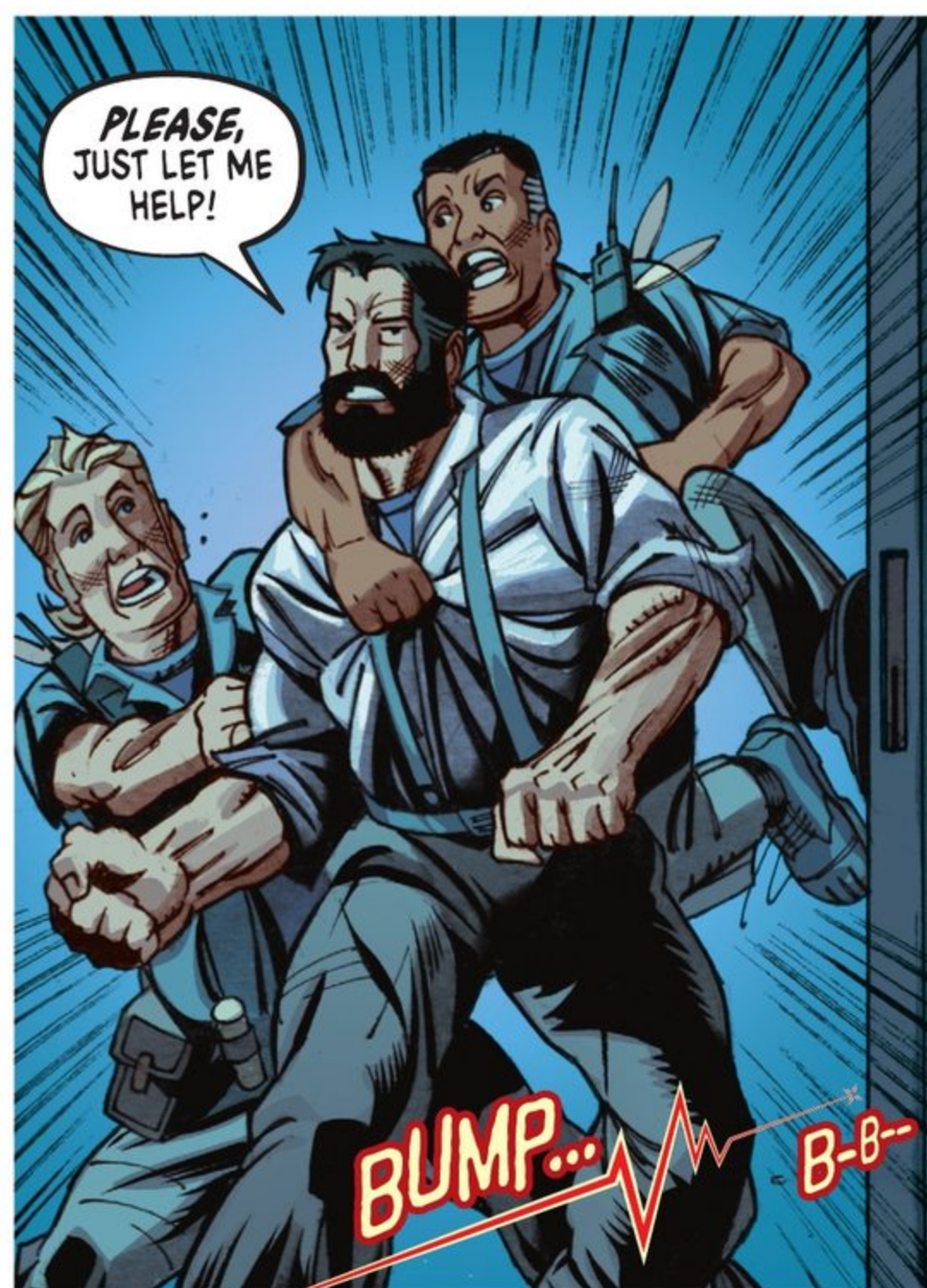
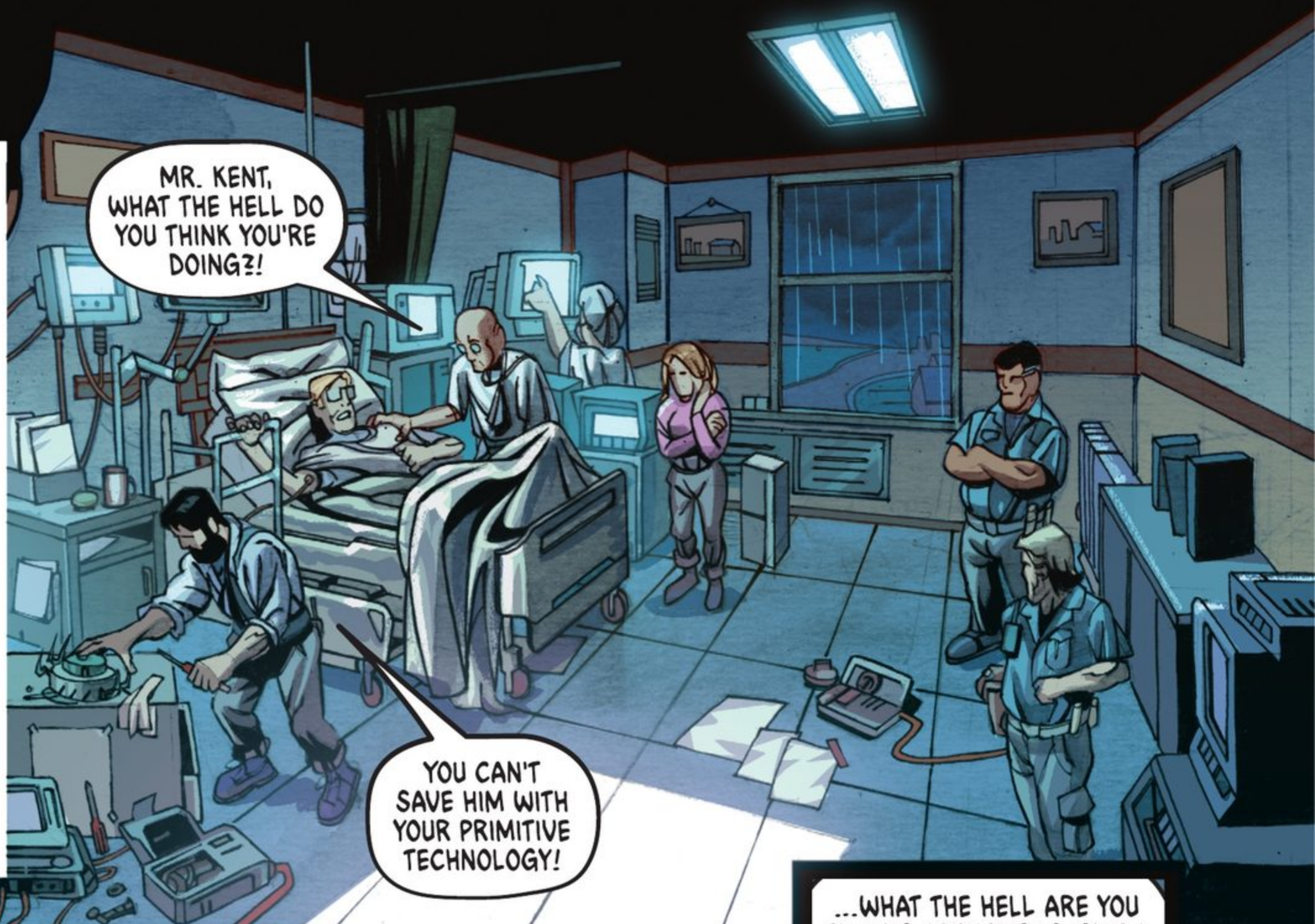
BUMP
B-BUMP

B-BUMP...
B-B-BUMP...

AHH--

BUMP-P...
B-B-BUMP...
B-B-BUMP...







DAMN IT, THIS WORLD HAS ALLOWED ME TO DO **IMPOSSIBLE THINGS...** BUT I COULDN'T SAVE MY ADOPTED BROTHER FROM A SIMPLE HEART ATTACK.

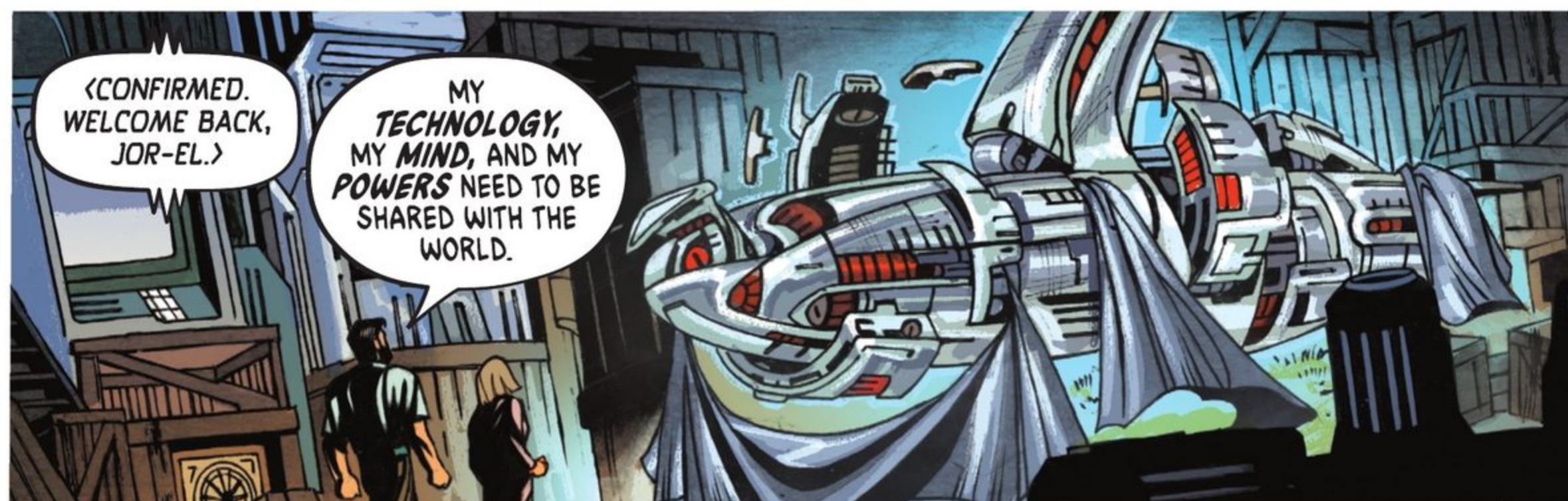
THIS HAS ALL BEEN SO MUCH, BUT IT WAS... JUST HIS TIME, JORDAN.

WE CAN'T CHANGE WHEN IT'S OUR TIME TO GO. THERE'S NOTHING WE COULD'VE DONE TO PREVENT JON'S HEART FROM GIVING OUT. AS PAINFUL AS IT IS, THIS IS A PART OF LIFE.

BUT I **COULD'VE** DONE SOMETHING.

I COULD'VE LET KRYPTON'S OLD RULES **DIE**. I COULD'VE **SHARED MY TECHNOLOGY...** AND JON WOULD STILL BE **ALIVE**.

AND I'M CHANGING THAT **RIGHT NOW**.



METROPOLIS.

LADIES AND GENTLEMEN, THE WORLD IS GETTING **STRANGER**. AND AS THE SKIES **DARKEN**, WE'LL NEED NEW TECHNOLOGY TO LIGHT THE WAY.

THAT'S WHY DR. JOHN CORBEN AND I HAVE DEVELOPED A NEW ROBOTIC SENTRY FOR THE NEW WORLD--**METALLO**.

I CAN'T KEEP STALLING. IS IT READY?

WE'VE ONLY RUN TESTS IN NON-POPULATED AREAS. WE DON'T KNOW WHAT THE DEFENSE PROTOCOLS WILL DO WITH PEOPLE AROUND.

DADDY'S WORKING, SWEETHEART. BE QUIET.

LISTEN, CORBEN--NO ONE HERE IS HOLDING ANYTHING DANGEROUS, UNLESS YOU COUNT **PRESS BADGES AND CAMERAS**. TURN IT ON. **NOW**.

DAD! I'M HUNGRY. CAN I GO GET A HOT DOG?

METROPOLIS, WITHOUT ANY FURTHER INTERRUPTION, LET ME SHOW YOU WHAT THE FUTURE OF STORMWATCH AND DEFENSE HAS IN STORE FOR OUR CHILDREN.

CLIK

METALLO, STORM-WATCH DEFENSE UNIT, ACTIVE AND READY.

ALIEN HOSTILE DETECTED--PREPPING ARMED DEFENSIVE PROCEDURES.

BRIGHT EYES FOR A BRIGHT FUTURE, FOLKS!

OH NO...

CANNOT PINPOINT SOURCE OF ALIEN DNA. PRIORITY--DESTROY ALL LIFE-FORMS TO ENSURE PLANET'S SAFETY.

CHOOM
CHOOM

LOIS--
WHERE ARE
YOU?!

SKREEONK

DAD!

DON'T BE
AFRAID, YOUNG
LADY--



--I'VE
GOT YOU.

I HOPE THIS
DOESN'T PUT YOU OFF
ROBOTICS. WITH THE RIGHT
PROGRAMMING, THEY CAN
BE FANTASTIC ALLIES
AND FRIENDS.

WILL
YOU EXCUSE
ME FOR JUST A
MOMENT?

ALIEN THREAT FOUND. DESTROY AREA TO PURGE EXTRATERRESTRIAL MATTER!

THE HELL YOU ARE!

THIS ELECTRO-MAGNETIC GLOVE IS GOING TO KEEP YOU CLOSE AND MINIMIZE THE DAMAGE. SORRY FOR HOW IT LOOKS--

--I HAD TO WHIP IT UP IN A HURRY."

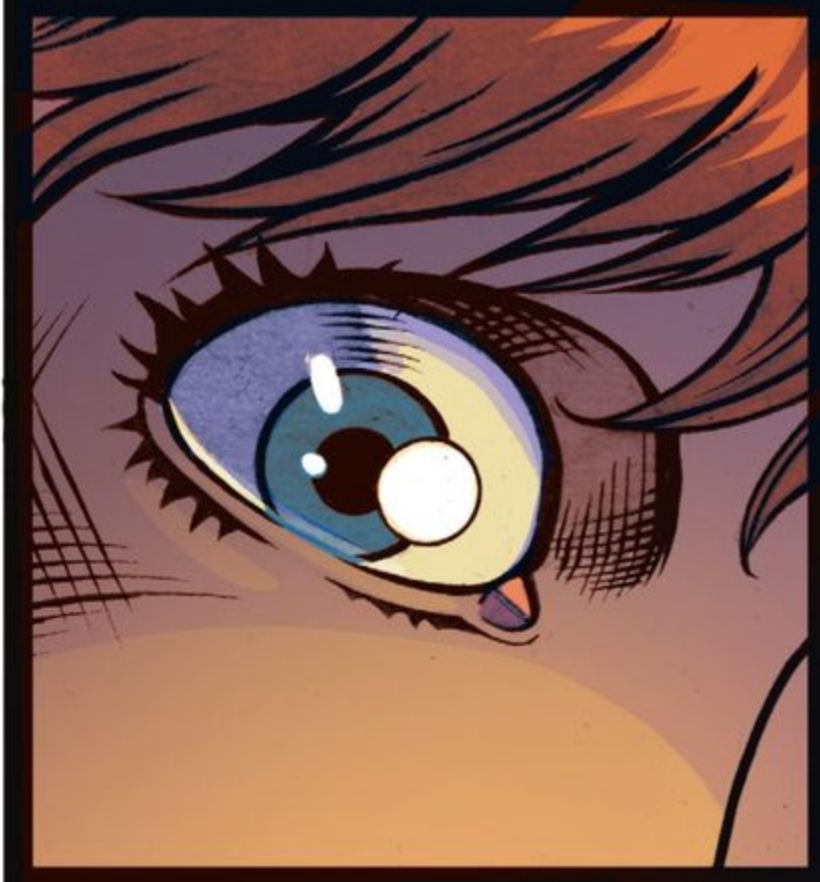
LADIES AND GENTLEMEN, I'VE NEVER SEEN ANYTHING LIKE THIS!

THIS IS PERRY WHITE, DAILY PLANET, REPORTING ON A RAMPAGING STORM-WATCH ANDROID THAT'S BEING STOPPED BY WHAT APPEARS TO BE...WELL... A MAN IN A CAPE!

WE'RE ADVISING EVERYONE TO **STAY INDOORS** AS THE SITUATION DEVELOPS BETWEEN THE RAMPAGING ROBOT AND THIS POWERFUL MYSTERY MAN.

WHOA...

I DON'T CARE HOW MUCH IT **COST US** TO HELP DEVELOP THAT DAMN THING. I WANT ANY INVOLVEMENT BY LUTHORCORP **SCRUBBED!**



GOOD GOD--LEX, GET DOWN!



DAD... I KNOW WHAT I WANT TO BE WHEN I GROW UP.





I TRIED TO KEEP THE COLLATERAL DAMAGE TO A MINIMUM, BUT IT LOOKS LIKE WE STILL MADE QUITE A MESS.

A PLEASURE TO MEET YOU, GENERAL.



WHERE THE HELL DID YOU COME FROM AND HOW CAN YOU DO THAT?

WHO ARE YOU?



I'M A FRIEND, GENERAL.

THE SOONER YOU REALIZE THAT, THE BETTER.



SIR, PERRY WHITE, DAILY PLANET!

THE WORLD JUST WATCHED A "SUPER MAN" TAKE ON A KILLER ANDROID WITH HIS BARE HANDS. THEY SAW YOU FLY! THEY SAW YOU SHOOT RAYS FROM YOUR EYES!

WHAT DO YOU HAVE TO SAY TO THE PEOPLE AT HOME WATCHING?

MESSAGE? OH, WELL, I GUESS I'D SAY THAT I'M ONLY HERE TO--



P-PREPARING FINAL A-ASSAULT!

FROOSH



D-DESTROY
ALL ALIEN
THREATS!



SORRY
ABOUT THAT, MR.
WHITE. AS I WAS
SAYING, PEOPLE HAVE
NOTHING TO FEAR--
I'M HERE TO
HELP.



AND I'M
GOING TO
CHANGE
THINGS,
FOR THE
BETTER.

TO BE CONTINUED!

SUPERMAN **FATHER OF TOMORROW**

PLANETFALL

WRITTEN BY

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ART BY

DANNY EARLS

COLORS BY

NICK FILARDI

LETTERS BY

LUCAS GATTONI

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SUPERMAN CREATED BY **JERRY SIEGEL** AND **JOE SHUSTER**
BY SPECIAL ARRANGEMENT WITH THE **JERRY SIEGEL FAMILY**





ABSOLUTE
GREEN ARROW
#1 PREVIEW

WRITER PORNSAK PICHETSHOTE
ART RAFAEL ALBUQUERQUE
COLORS MARCELO MAIOLA
LETTERS JEFF POWELL



AN
EXAMPLE.

DETAILS ARE STILL
UNRELEASED CONCERNING
THE DEATH OF BILLIONAIRE
JUBAL SLADE--A TECH
ENTREPRENEUR BEST KNOWN
AS THE **COFOUNDER** OF
THE ELECTRONIC TRADING
PLATFORM **GREENARROWS**
TRADING...

TO BE CONTINUED IN

ABSOLUTE
GREEN ARROW #1

ON SALE IN MAY!



THE CLASSIC IMPRINT IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.



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**NATION****SPOTLIGHT ON****ALL IN**

ABSOLUTE GREEN ARROW

CONVERSATION WITH PORNSAK PICHETSHOTE AND RAFAEL ALBUQUERQUE

A new target emerges in the Absolute Universe! In *Absolute Green Arrow*, writer Pornsak Pichetshote and artist Rafael Albuquerque reimagine the Emerald Archer through a darker, more haunting lens. Blending elements of horror and mystery, this bold new take follows a killer targeting the ultra-wealthy, leaving behind a signature that points to something far more unsettling beneath the surface.

A DEADLY MYSTERY

PORNSAK PICHETSHOTE: *Absolute Green Arrow* follows a serial killer stalking corrupt billionaires, with the only clue to his identity being the green arrows protruding from the bodies of his victims—a sign to some very corrupt, very rich people that you can't get away with killing Oliver Queen.



PICHETSHOTE: It's told from the perspective of an executive protection specialist named Dinah Lance, who's been tasked with uncovering the identity of this mass serial killer. And all her suspects DC fans will recognize, because they are all archers from the DC Universe.

DESIGNING FEAR: A NEW VISION FOR GREEN ARROW

RAFAEL ALBUQUERQUE: It took us a while to get to the final look of Green Arrow and Dinah. But especially with Green Arrow, there is a completely different concept. We wanted something that was about terrifying the targets, the enemies of our main character. We ended up finding inspiration in demons.

ALBUQUERQUE: I feel that it's terrifying in a way that would play very well in a horror movie, just as it does in a horror comic book. And it's also great for me to draw, from an artist's perspective. It lets me play with scenes and try different compositions with the mask and the shadows.



PICHETSHOTE: Rafa just nailed the design. It's all anyone can talk about, just how cool *Absolute Green Arrow* looks.

He wants to terrify his targets as much as possible, so his costume is designed to do exactly that. Rafa pulled from all these different visual influences, things that would feel unsettling and intimidating, and brought them together in a really striking way.



A FRESH ENTRY POINT FOR NEW AND RETURNING READERS

ALBUQUERQUE: I would say it's pretty much a new character, if you think about it. But it's also funny because it works for both longtime fans and new readers. We're reshaping the whole lore while still respecting it. It's like making a new meal with new flavors using the same ingredients.

ALBUQUERQUE: For readers who don't know anything about Oliver Queen or Green Arrow, I think it's going to be a really interesting horror story, and you'll probably find a new favorite character in there.

PICHETSHOTE: We're approaching this like a creator-owned book. From the beginning, we talked about making something you don't need to have read anything else to jump into.

You've got a strong mystery and a horror-thriller to follow. But if you know the lore well, you'll find clues, and red herrings, when it comes to the mystery of who *Absolute Green Arrow* is. So whether you're a dyed-in-the-wool Green Arrow fan or completely new, the goal is for you to have a fun, mysterious experience. It might just hit differently depending on your perspective, and that's part of the fun of working in the Absolute Universe.



**DON'T MISS
ABSOLUTE GREEN ARROW
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